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Northern Young Contemporaries

An Arts Council Exhibition

CATALOGUE	Selection Committee	Michael Kidner	Norbert Lynton	Charles Sewter			
An asterisk denotes Stuyvesant Foundation prize winner	Each exhibitor's College is shown after his name	Some of the works are for sale and price lists may be obtained from the organizers at each place of showing				Measurements are given in inches, height before width	
1 DOUGLAS AGNEW	Manchester	'An Annunciation'			1966	Oil and collage on canvas	38 x 38
2 RODERICK BAILEY	Manchester	'In Leprous Penumbres "Chimera" Lives On'			1965/66	Polyurethane on steel	36 x 43 x 32
3 TERENCE BAILLIE	Corsham	Painting 1			1966	Oil on canvas	60 x 60
4 CHRISTINE BEATTIE *	Manchester	One-Two-Three			1966	Cryla-acrylic paint	55 x 42
5 RICHARD BEST	Manchester	Internal Orders No. 1			1966	Emulsion on canvas	48 x 48
6 HARRY BIGGIN	Sheffield	Bustanoby's Legibility Test			1966	Co-polymer and oil on wood	34 x 34 x 6
7 HARRY BIGGIN	Sheffield	Newtonian Particle Hypothesis			1966	Screen ink, glass and clear plastic	20 x 20 x 20
8 ROGER BOURKE *	Birmingham	Event and into Tune			1966	Acrylic, vernacryl, on canvas	84 x 66
9 JOHN BRIERLEY	Sheffield	Twin Arcs			1966	Acrylic on canvas	62 x 52
10 MARGARET BYASS	Corsham	'I'm Still Thinking'			1966	Oil on canvas	72 x 60
11 GWYN DAVIES	Manchester	Purification not of the Temple			1966	Poster colour	33 x 33
12 BRUCE DOWNEY	Coventry	Untitled			1966	Acrylic on canvas	66 x 66
13 ALAN EDWARD	Sunderland	Maquette			1966	Wood	17 x 8½ x 8¼
14 CHRIS GEAR *	Reading: University	Nine by Twelve			1966	Oil colour and wood on canvas	38 x 48
15 ANTHONY WILLIAM GELL	Kingston-upon-Hull	African II			1966	Emulsion on hardboard	48 x 27¾
16 KEITH GIBBONS	High Wycombe	Semi-Simulation			1965	Wood	35 x 51 x 48
17 SUSAN CLARE GOLLIFER	Coventry	Untitled			1966	Silk screen	24 x 20
18 JARED HARBIN	Leeds	Sleeping Nude			1965	Oil on canvas	59½ x 59½
19 PAUL HEMPTON	London: Goldsmiths'	'Units No. 2: Six Right Angle Triangles'			1966	Plywood and emulsion	39 x 36 x 50
20 CATHY LEWIS	Newcastle-upon-Tyne: University	Cubic Hexagonals			1966	Plywood and co-polymer emulsion	18 x 18 x 9¼
21 VALERIE LLOYD	London: Goldsmiths'	Painting 1			1966	Oil on canvas	48 x 36
22 JOHN PICKING	London: Goldsmiths'	Disc and Interior Lock			1966	Oil on canvas	38 x 50
23 DAVID REES	Manchester	In The Beginning, The End			1966	Acrylic on canvas	72 x 72
24 ROBERT ROFE *	Leeds	Materialist Perception			1966	Fibreglass and stainless steel	47 x 72 x 56
25 ROBERT ROSS	Solihull	Aten Avalon 1			1966	Plaster/P.V.A.	12 x 11 x 9
26 MICHAEL SAUNDERS	Salford	Three Dolls Searching			1966	Oil on canvas	48 x 49
27 JOHN SHERRINGTON	Sheffield	Oven Top-Two			1966	Acrylic on canvas	48 x 48
28 CHRISTOPHER SMITH *	London: St. Martin's	Snide Slide			1966	Acrylic/P.V.A. emulsion	72 x 84
29 SUSAN SPENCER	Stoke-on-Trent	October in Five Movements			1966	Steel	9 x 22 x 17
30 JANET SPILLER	London: Hornsey	Miss Misty			1966	Sprays on wood	48 x 36
31 GEOFF STEAR	Birmingham	Hanging Still, No. 2			1966	Sprayed acrylic on canvas	84 x 60
32 CHRIS STONEHOUSE	Sheffield	'Red and Yellow Intercourse'			1966	Acrylic on canvas	62 x 24
33 C. DAVID TAYLOR	Manchester	Jig-Saw			1966	Lithograph	36 x 24
34 GEOFFREY TEASDALE *	London: Slade	Cloth of Heaven No. 2			1966	P.V.A.	72 x 72
35 DAVID JOHN THOMAS	Stoke-on-Trent	Jig-Jig			1966	Emulsion, gloss and silver spray on hardboard	48 x 48
36 DAVID JOHN THOMAS	Stoke-on-Trent	Interior			1966	Co-polymer emulsion on canvas	48 x 72
37 MICHAEL TRAVERS	Leeds	Seed			1966	Painted wood	17 x 16 x 87
38 MICHAEL WHETMAN	Leeds	Archmenhir			1966	Acrylic on canvas	53 x 72
39 MICHAEL WHETMAN	Leeds	Wormeden			1966	Oil on canvas	25 x 27
40 HARRY WHITE	Sunderland	Yellow Construction			1966	Painted steel	15 x 29 x 13

Northern Young Contemporaries 1966-67

Foreword

After the success of its inauguration in 1965, the Northern Young Contemporaries exhibition, held at the Whitworth Art Gallery in Manchester and generously supported by the Stuyvesant Foundation, seems likely to become a permanent event in the north of England and we are delighted to have the opportunity of taking part of the 1966 exhibition elsewhere.

Michael Kidner, Norbert Lynton and Charles Sewter who formed the selection committee for the Whitworth showing have chosen the works for the tour and we are very grateful to them for undertaking this additional task when they were together in Manchester.

In our arrangements, we have been helped by Mr. Francis Hawcroft, the Keeper of the Whitworth Art Gallery, and by the student committee of the 1966 exhibition. We are indebted to them and also to the artists themselves who have made their works available for the duration of the tour.

G. W. January 1967

Exhibitions

Middlesbrough, Municipal Art Gallery
14 January – 4 February

Sunderland Art Gallery
11 February – 5 March

Liverpool Bluecoat Gallery
11 March – 1 April

Birmingham College of Art
8 April – 29 April

Brighton, University of Sussex
6 May – 27 May

London, South London Art Gallery
10 June – 1 July

Northern Young Contemporaries 1967–68

An Arts Council exhibition

Selection committee
Reginald Dodwell
Richard Hamilton
Brian Wall

Cat. Nos. 1–8 inclusive are Stuyvesant Foundation prizewinners

Each exhibitor's College is shown after his name

Some of the works are for sale and price lists may be obtained from the organizers at each place of showing

Measurements are given in inches, height before width

1 Pamela Brown	Wolverhampton	**Twin Columns**	1967	Perspex	24x24x24
2 Anthony Carter	Reading University	**A Marat**	1966	Oil and wax polish	50x38
3 Joseph Collins	Manchester	**Interior**	1967	Etching	32x22
4 Robert Frith	Manchester	**The Needles and Alum Bay**	1967	Co-polymer on canvas	49x48
5 Michael Peter Lyons	Newcastle University	**Traitors' Gate**	1967	Wood and PVC	39x50x46
6 Christopher McConway	Newcastle University	**Table: 10 July–17 July**	1967	Mixed media	27x36
7 Alan Moulding	London: Royal College of Art	**Untitled**	1967	Hardboard and PVC	56x36x24
8 Harry White	Sunderland	**Red to Yellow 1**	1967	Steel and enamel	39x93x67
9 Tony Bindloss	London: Slade	**Cookie Culture 1**	1967	Silk screen on canvas	60x48
10 John C. Blake	London: Royal College of Art	**Two-tone**	1967	Oil on canvas and wood	20x48x75
11 John William Bolton	Bournemouth	**Composition 6**	1967	Co-polymer	72x72
12 Paul Brown	Manchester	**Cubes**	1967	Enamel on fibreglass	50x69
13 Nicholas De Ville (withdrawn)	Newcastle University	**Fantastic, N.A.S.A. makes Renaissance Perspective Obsolete!**	1967	Mixed media	47x35
14 Edward Fairclough	Leeds	**Black Painting 1 (Looking Glass)**	1967	Emulsion on canvas	48x48
15 Bryan Ferry	Newcastle University	**Opening**	1966	Acrylic	60x60
16 Yvonne Francis	London: Slade	**Untitled**	1967	PVA on canvas	66x66
17 Robin J. Greenwood	Stockport	**Inner Light Reflection**	1967	Emulsion and enamel	84x36
18 John Michael Haslam	Manchester	**Seven Objectives**	1967	Oil on board	55x48
19 Colin Hitchmough	Birmingham	**Wake**	1967	Acrylic on canvas	88x5½
20 David Hollitzer	Leeds	**White on White**	1967	Emulsion and polymer	51x51
21 Stewart Holmes	Wolverhampton	**Undulation**	1967	Mild steel	4x33x61
22 Josephine Frances Johnston	Coventry	**Blue/Red**	1967	Vernacryl	48x48
23 David Lister	Newcastle University	**Jam Tart**	1967	Plywood and polymer	28x11x31
24 Mali Morris	Newcastle University	**Field**	1967	Oil on canvas	48x60
25 E. Sirrs	Reading University	**Big Brick Wall**	1967	Oil on wood construction	52x75
26 Malcolm Smith	Newcastle University	**Pre-Raphaelite Dream**	1967	Oil on canvas	46x37
27 Gill Rosemary Southgate	London: Slade	**Everything's Coming up Roses Perhaps**	1967	Fabric, glass and wood	73x50x30
28 Diane Stonehouse	Sheffield	**About Ideas**	1967	Mixed media	60x60
29 Alan Swapp	Birmingham	**In a high degree**	1967	Mixed media	84x66
30 Ingrid Mary Thorstad	Newcastle University	**Interlock**	1967	Fibreglass	33x24x28
31 Philip Tootell	Birmingham	**Hansom**	1967	PVA and acrylic	78x86
32 Robert Woolner	London: Camberwell	**Untitled**	1967	Acrylic	66x66

Foreword

For the second year in succession, the Arts Council is to tour a selection from the Northern Young Contemporaries exhibition held at the Whitworth Art Gallery in Manchester. This exhibition, generously supported by the Stuyvesant Foundation, has, in the three short years since its inauguration, already become a much appreciated and, we hope, permanent event in the life of the North of England.

The selection committee for the Whitworth showing, Professor Reginald Dodwell, Professor of Fine Art in the University of Manchester, Richard Hamilton and Brian Wall, also undertook the further task of choosing works for the tour. We are extremely grateful to them. We should also like to record our thanks to Mr. Francis Hawcroft, the Keeper of the Whitworth Art Gallery, for his continued help with our arrangements; to Miss Marion McNamara, of Liverpool College of Art, for allowing us to make use of her winning design for the poster and catalogue; and to the artists themselves for making their works available for the duration of the tour.

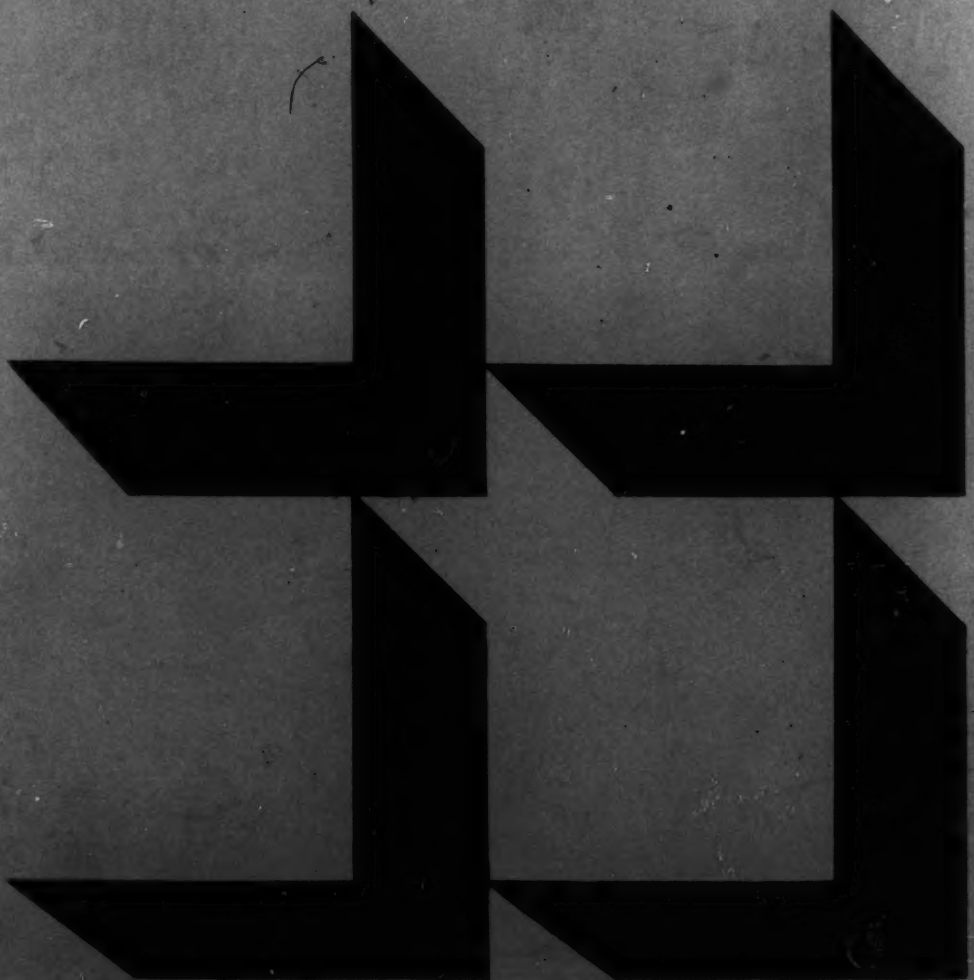
G. W. January 1968

1968

Northern Young Contemporaries

The Whitworth Art Gallery

15 November - 21 December



CATALOGUE

1968
Northern Young Contemporaries

An exhibition of paintings, sculpture,
drawings, prints and a film

Supported by the Peter Stuyvesant Foundation
and the Arts Council of Great Britain

Whitworth Art Gallery
University of Manchester
Whitworth Park, Manchester M15 6ER

15 November to 21 December

FOREWORD

Once again we are indebted to the Peter Stuyvesant Foundation for their generous support of the *Northern Young Contemporaries* exhibition, the fourth to be organised by the Whitworth Art Gallery. Their grant of £1,000 has enabled us to offer ten £50 prizes, and the remainder of their money helps to cover the enormous costs of transporting works from the seven Collecting Centres around the country, and returning all the rejects after the selection has been made. It would, in fact, be quite beyond the Gallery's means to hold these annual exhibitions without financial assistance from the Foundation, and the additional grant of £300 from the Arts Council.

This year's exhibition was selected by Mark Lancaster, Richard Morphet and Nikos Stangos, aided by the Director, Professor Reginald Dodwell. The judging panel was also responsible for choosing the ten Peter Stuyvesant Foundation prizes, as well as a group of works to be sent on an Arts Council tour in the early part of 1969.

We are deeply indebted to the many friends and enthusiastic supporters who have helped us with the organisation of this year's exhibition, and I would like in particular to express our grateful thanks to the following: Michael Kaye of the Peter Stuyvesant Foundation, who has given the *Northern Young Contemporaries* exhibition his strongest support since its inception in 1965; Peter Bird of the Arts Council for his continued interest in this project; the three external judges who spent two hard-working days in the Gallery, conscientiously examining and discussing more than six hundred entries; the committee of student representatives from Leeds, Liverpool, Manchester, Newcastle-upon-Tyne and Sheffield, who were responsible for making initial plans and arranging the Collecting Centres; Alan Lofthouse, who won the competition for the design of all the publicity material; the Heads of the various Art Colleges who allowed us space for Collecting Centres on their premises; and finally, those energetic students who kindly came along to the Whitworth on the two judging days and patiently carried works all over the building for us.

Francis W. Hawcroft
Keeper

October, 1968

SELECTION COMMITTEE

Reginald Dodwell
Mark Lancaster
Richard Morphet
Nikos Stangos

DESIGNER OF CATALOGUE AND PUBLICITY

Alan Lofthouse, Manchester College of Art and Design

NOTES

The ten £50 prize winners are listed at the beginning of this catalogue. Other exhibitors are arranged alphabetically by their surnames.
Dimensions are measured in inches, height preceding width in each case.
Each exhibitor's College is shown in brackets after his name, and an index of all the Colleges represented in the exhibition is given at the end of the catalogue.
Most of the works are for sale, and price lists are obtainable from the office or from the attendant in charge of the exhibition, but anyone wishing to purchase a work should write direct to the artist.
An asterisk by the side of a number indicates that the work has been recommended by the Selection Committee for the Arts Council tour.

WINNERS OF THE PETER STUYVESANT FOUNDATION PRIZES

CLIVE ADAMS (Bath Academy, Corsham)
* 1 **Four Stages,** 1968. Letterpress: 23 x 31

PETER BAILEY (Bath Academy, Corsham)
* 2 **Strange Bird,** 1967, Mixed media: 36 x 30 x 30

CHRISTOPHER JAMES BROWN (Leeds)
* 3 **Refraction of Water,** 1968. Acrylic: 54 x 60

STEPHEN BUCKLEY (Reading University)
* 4 **Composition,** 1968. Oil, canvas and plexiglass: 60 x 60

BOB FRITH (Manchester)
* 5 **Cliff,** 1968. Wood, hessian and acrylic: 126 x 108

DAVID HALL (Birmingham)
* 6 **Untitled Construction,** 1968. Composition, board, aluminium and acrylic: 168 x 97 x 33

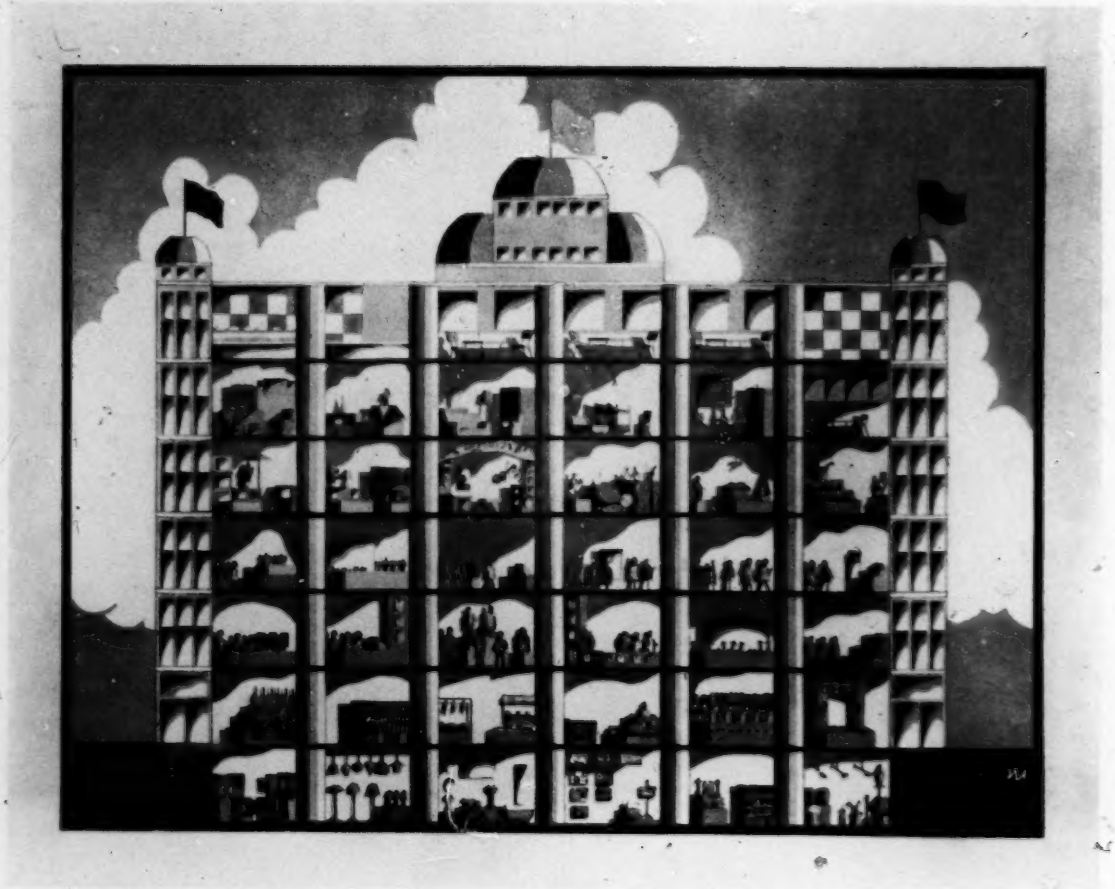
ANDREW MORAN (Cardiff)
* 7 **Primary Box,** 1968. Acrylic on cotton duck: 84 x 84

ROBERT NANCOLLIS (Manchester)
* 8 **Department Store,** 1968. Oil: 48 x 60

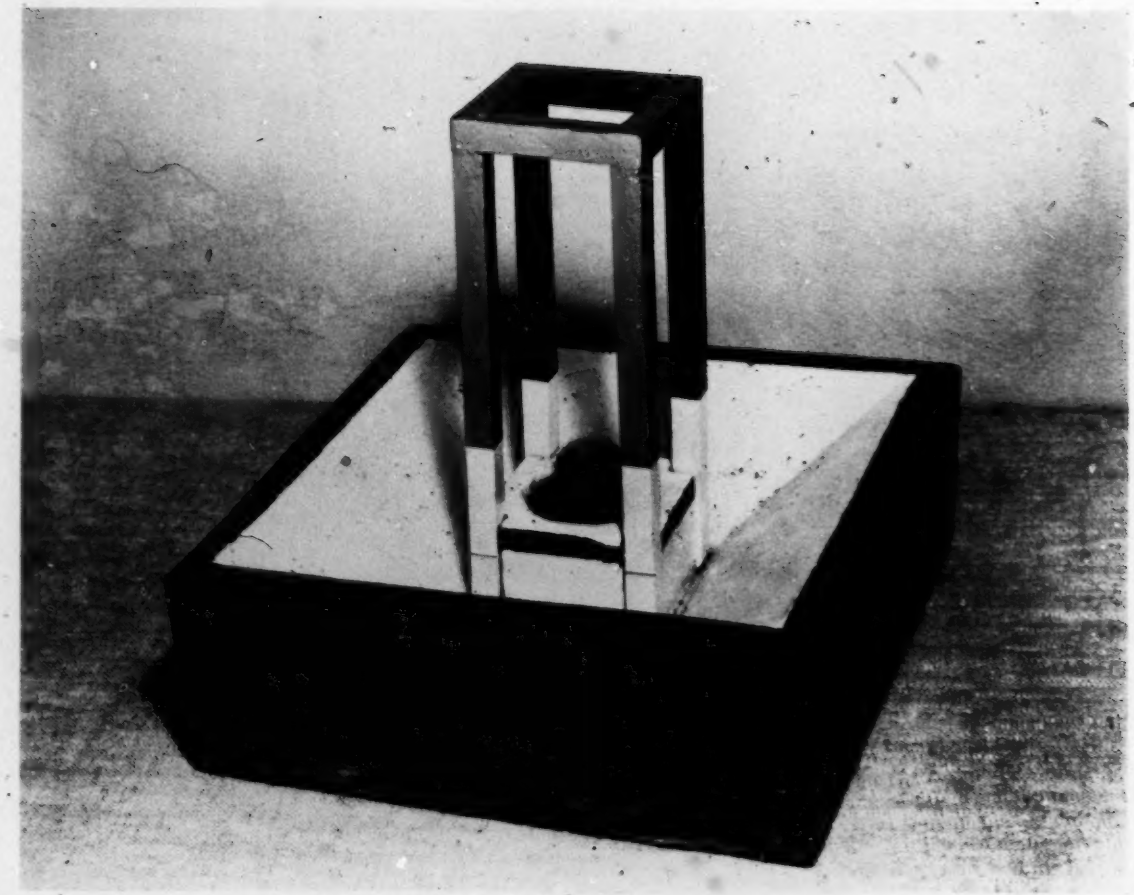
ROY ANTHONY NAYLOR (Manchester)
* 9 **S.1./8(b),** 1968. Concrete, wood, cactus and soil: 12 x 13 x 13

JANET SQUIRRELL (Newcastle University)
*10 **Souvenir,** 1968. Oil: 48 x 36

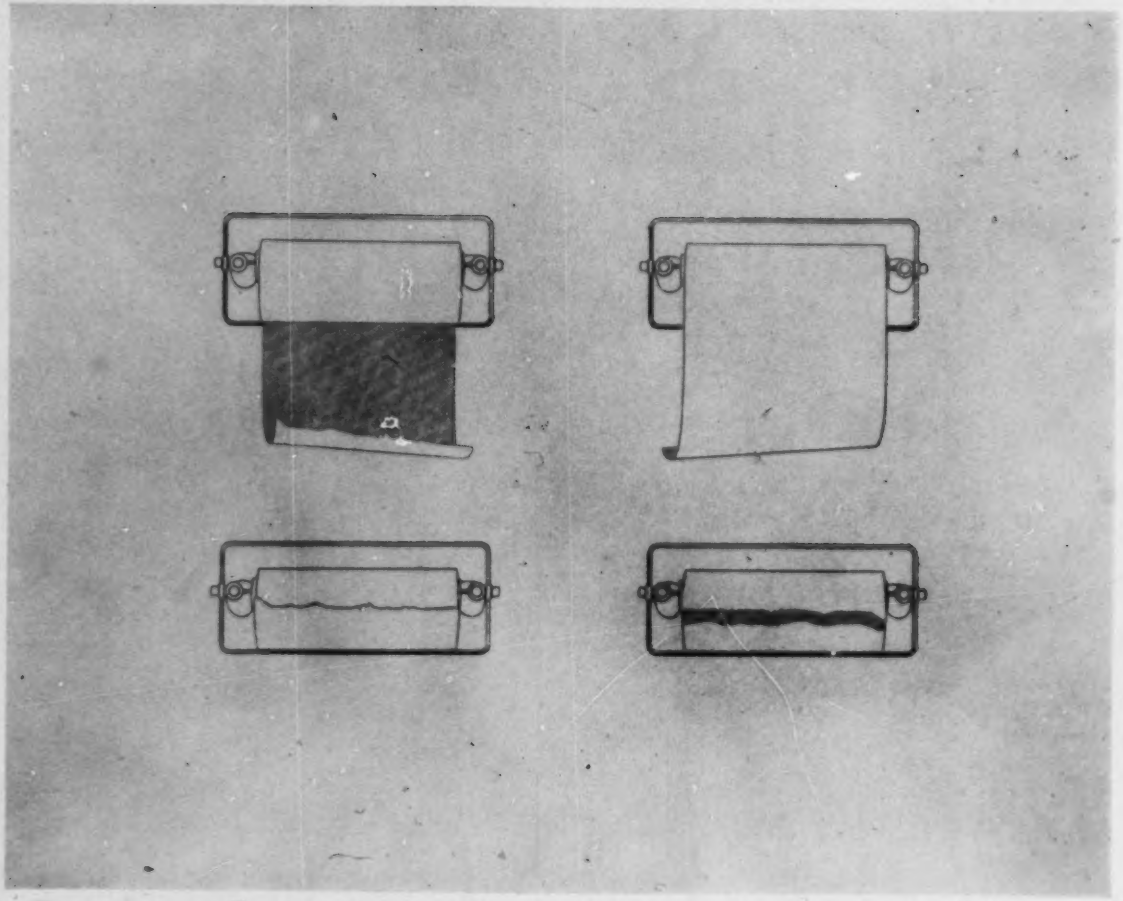
10 **Souvenir** by Janet Squirrell



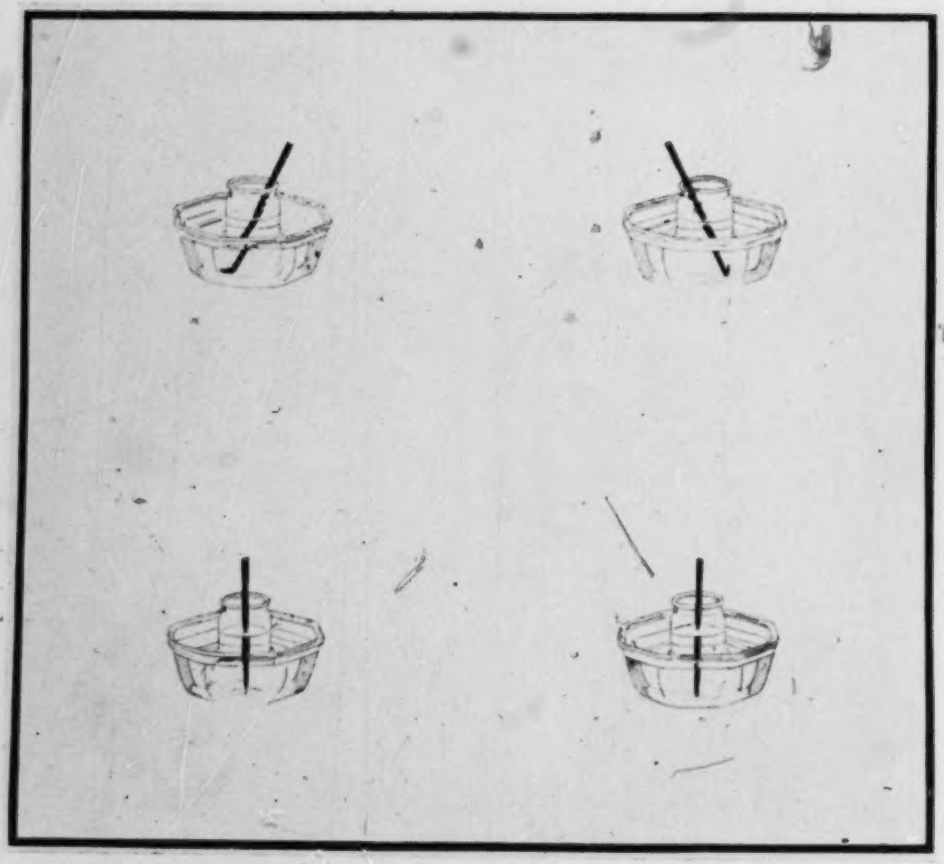
8 **Department Store** by Robert Nancollis



9 **S.1./8b** by Roy Anthony Naylor



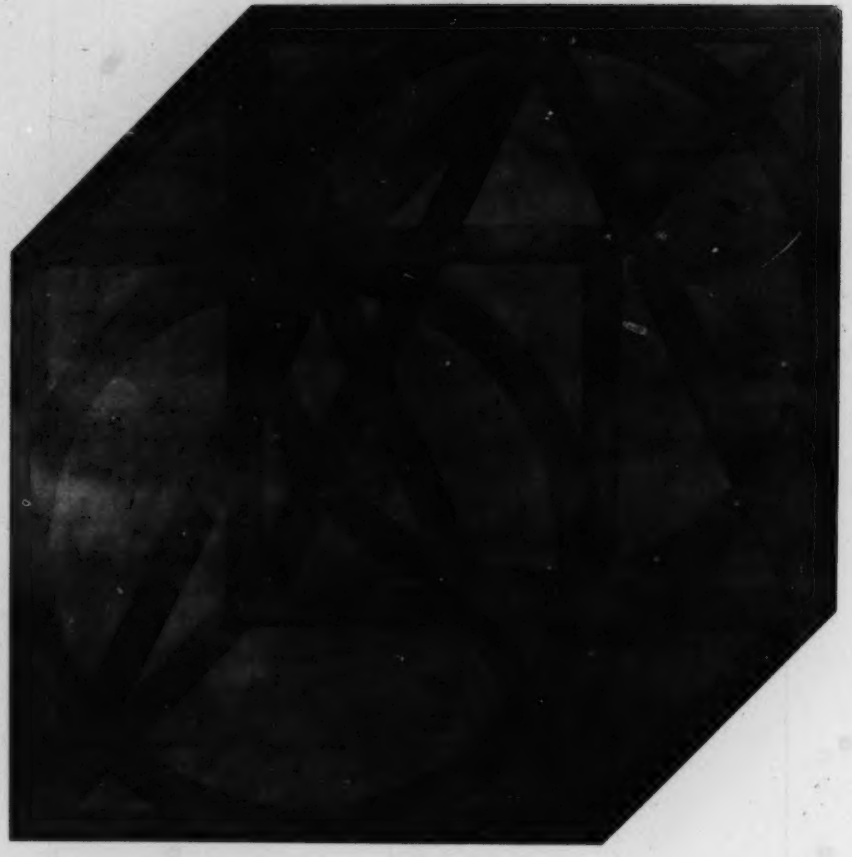
1 **Four Stages** by Clive Adams



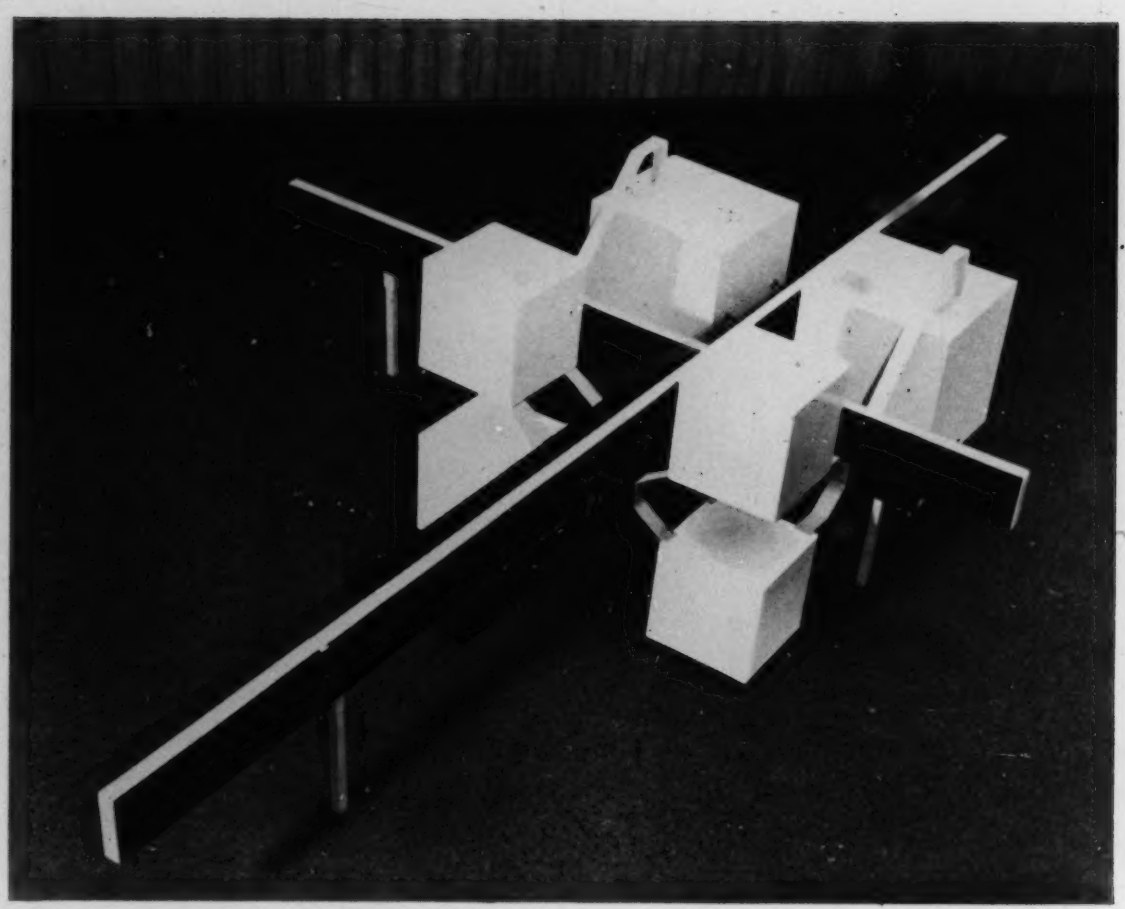
3 **Refraction of Water** by Christopher James Brown

2 **Strange Bird** by Peter Bailey

4 **Composition** by Stephen Buckley



7 **Primary Box** by Andrew Moran



6 **Untitled Construction** by David Hall

5 **Cliff** by Bob Frith

OTHER EXHIBITORS

CLIVE ADAMS (Bath Academy, Corsham)
*11 **Shirt Print,** 1968. Lithograph: 23 x 31

JULIA ATKINSON (London: Slade)
12 **Rainbow,** 1968. Acrylic: 60 x 120

JANET BOLTON (Bath Academy, Corsham)
13 **Untitled 2,** 1968. Oil: 28 x 28

STUART BRADSHAW (Manchester)
*14 **Friends,** 1968. Emulsion: 30 x 30

CARLENE BRADY (London: Royal College of Art)
15 **Untitled,** 1968. Acrylic: 80 x 60

CARLENE BRADY (London: Royal College of Art)
*16 **Untitled,** 1968. Acrylic: 114 x 38

TOM BROOKE (Reading University)
17 **Shirt with Red and Yellow Stains held between two $\frac{1}{2}$ inch Sheets of Perspex.** Shirt, dyes and perspex: 32 x 17

STEPHEN BUCKLEY (Reading University)
*18 **Crazy Paving,** 1968. Oil, wood, canvas and plexiglass: 34 x 44

MELVYN CHANTREY (Manchester)
19 **Fade I,** 1968. Oil: 48 x 48

MELVYN CHANTREY (Manchester)
20 **Nocturne,** 1968. Oil and gloss on canvas and hardboard: 60 x 60

MICHAEL CHIPPENDALE (Newcastle University)
21 **Mark of Success,** 1968. Acrylic on board: 61 x 61

ROGER CORCORAN (London: Royal College of Art)
22 **Drawing for Painting III.** Photosensitized paper: 22 x 15

JOSEPHINE CORK (Manchester)
23 **Banana Split,** 1967. Oil: 72 x 72

COLIN CRUMPLIN (London: Slade)
24 **P.1.,4.68,** 1968. Acrylic on perspex: 24 x 24

CHRISTOPHER DAYNES (Leeds)
25 **The Gemco Slide,** 1968. Mixed media: 36 x 48

NICHOLAS DE VILLE (Newcastle University)
*26 **Lego III,** 1968. Oil and cellulose on hardboard: 45 x 44

NICHOLAS DE VILLE (Newcastle University)
27 **Lego VI,** 1968. Oil and cellulose on hardboard: 51 x 44

DIANA MARY DREW (Sheffield)
28 **Anemones,** 1968. Pen and ink, crayon and collage: 30 x 22

GORDON EVANS (Sheffield)
29 **Green Landscape,** 1968. Mixed media and collage: 84 x 60

SUE FORSYTH (Manchester)
30 **Sequence 3,** 1968. Polymer: 48 x 48

YVONNE FRANCIS (London: Slade)
*31 **One dot in each six inch square,** 1968. Acrylic on calico: 72 x 66

YVONNE FRANCIS (London: Slade)
32 **Untitled,** 1968. Acrylic on calico: 66 x 144

BOB FRITH (Manchester)
33 **Hat (Cake),** 1968. Mixed media: 7 x 10 x 10

RAF FULCHER (Newcastle University)
34 **The Smoking Man,** 1967. Mixed media: 36 x 24

JOHN MICHAEL HASLAM (Manchester)
*35 **Six Foot Sketch,** 1968. Canvas, collage, oil and sand: 72 x 72

JON HASWELL (Sunderland)
36 **Excalibur,** 1968. Painted wood: 48 x 84 x 120

JON HASWELL (Sunderland)
37 **Wood Construction,** 1966. Wood: 23 x 56 x 27

HOWARD HEYWOOD (Sheffield)
38 **What's for Tea Daughter?** 1968. Photocopy and screen print: 11 x 13

COLIN HITCHMOUGH (Birmingham)
39 **Absum,** 1968. Acrylic: 60 x 144

COLIN HITCHMOUGH (Birmingham)
40 **Lustrum,** 1968. Acrylic: 60 x 90

STEWART HOLMES (Wolverhampton)
41 **Hope with Glory.** Aluminium and resin-bonded fibreglass: 31 x 48 x 48

HARVEY HOOD (Birmingham)
*42 **Virile Form,** 1968. Fibreglass, wood and steel: 20 x 89 x 38

ARVE HOVIG (Leeds)
43 **His Name was Per,** 1968. Oil: 59 x 59

JOHN BRIMELOW HURST (Manchester)
44 **Shadow Box,** 1967. Perspex: 18 x 19 x 19

MARTIN HURSTHOUSE (Coventry)
45 **Mars,** 1968. Emulsion: 66 x 66

MICHAEL JOHN INGRAM (Birmingham)
46 **Hot House,** 1968. Acrylic: 100 x 67

THOMAS MICHAEL JENKINS (Wolverhampton)
47 **Inside-Out,** 1968. Silk screen and acrylic on board: 27 x 48

CHRISTOPHER JONES (London: Royal College of Art)
*48 **22,** 1968. Acrylic: 180 x 61

CHRISTOPHER JONES (London: Royal College of Art)
49 **303,** 1968. Acrylic: 73 x 139

MADELEINE FRANCES JURES (Sunderland)
50 **Byōbu,** 1968. Painted mild steel: 72 x 144 x 12

JULIA ANNE KELSALL (Leeds)
51 **Julia's Room,** 1968. Photosensitized canvas: 24 x 36

CHRISTA KOLLER (Bath Academy, Corsham)
*52 **Carpet for Ernest Dichter,** 1968. Acrylic and crepe paper: 85 x 121

BILLY LEE (Birmingham)
53 **Untitled,** 1968. Aluminium and steel: 4 x 201 x 48

WILLIAM LE FEVER (Manchester)
54 **Art/Form,** 1968. Painted wood and plastic: 60 x 3 x 2

MICHAEL LEIGH (Manchester)

55 **Low Voice,** 1968. Collage: 12 x 10

KEITH LINTON (Leeds)

*56 **One and the Same Comedian,** 1968. Pencil: 17 x 15

ANTHONY McAULAY (Liverpool)

57 **Slant B,** 1968. Emulsion: 66 x 77

DAVID MANN (Bath Academy, Corsham)

*58 **Carrier Bag,** 1968. Silver lacquer on brown paper, and rope: 48 x 63

CHRISTOPHER MILLAR (Bath Academy, Corsham)

59 **Gap,** 1968.

Letter sent to the Selection Committee:

I should like to exhibit a space. / Width of space to be determined by the average width of the painting to the left and the painting to the right of the space + twice the normal width of the gap between paintings. / Space to be sold by the purchase of the adjacent paintings. / Price by negotiation.

CHRISTOPHER MILLAR (Bath Academy, Corsham)

*60 **White Painting and Rug,** 1968. Acrylic and rug: 65 x 52

ANDREW MORAN (Cardiff)

*61 **Break Box,** 1968. Acrylic on cotton duck: 84 x 84

ANDREW MORAN (Cardiff)

62 **Knot Box,** 1968. Acrylic on cotton duck: 81 x 81

MALI MORRIS (Reading University)

63 **Meadow,** 1968. Oil: 48 x 60

ROBERT NANCOLLIS (Manchester)
64 **Uncensored Permissive Society Park,** 1968. Oil: 47 x 59

ROY ANTHONY NAYLOR (Manchester)
65 **S.1./4(a),** 1968. Wood, steel, water and weed: 34 x 21 x 12

ROY ANTHONY NAYLOR (Manchester)
66 **Summer '65,** 1967-8. Wood, steel and imitation grass: 32 x 60 x 48

DAVID NEALE (Liverpool)
67 **Fly-Attraction,** 1968. Emulsion on wood: 20 x 50 x 30

BRENDAN NEILAND (London: Royal College of Art)
*68 **Boring,** 1968. Ink and airbrush: 33 x 22

BRENDAN NEILAND (London: Royal College of Art)
69 **Two Shapes,** 1968. Ink and airbrush: 21 x 33

JOHN NUTTALL (Sheffield)
70 **Untitled,** 1968. Emulsion on stained hardboard: 40 x 40

MICHAEL O'CONNOR (Newcastle University)
71 **Pink Bathroom,** 1968. PVA on hardboard: 48 x 24

MALCOLM PLASTOW (London: Slade)
72 **Untitled,** 1968. Acrylic: 66 x 100

HELEN JILL PURCE (Reading University)
73 **Plug,** 1968. Oil on board: 48 x 36

RONALD PYATT (Coventry)
74 **Enigmatic Gift III,** 1968. Emulsion and oil: 72 x 72

RONALD PYATT (Coventry)

75 **Gift,** 1968. Mixed media collage: 24 x 12

MALCOLM SMITH (Newcastle University)

76 **". . . by a shady, wady pool . . .",** 1968. Oil: 66 x 54

SUSAN SNODIN (Newcastle University)

77 **Eleven Apples,** 1968. Foam rubber and plastic: 103 x 30

PAUL SPOONER (Cardiff)

78 **Kinetic Sculpture,** 1968. Steel, brass and perspex: 8 x 5 x 3

ANTHONY STOKES (Bath Academy, Corsham)

79 **Longdon,** 1968. Acrylic: 78 x 78

LIS SUTTON (Bath Academy, Corsham)

*80 **1, 2, 4, 6,** 1968. Rapidograph drawing: 23 x 16

TIG SUTTON (London: Royal Academy of Art)

*81 **Ray,** 1968. Acrylic: 48 x 78

BILL WATSON (Bath Academy, Corsham)

82 **Magpie,** 1968. Emulsion, pencil, ink, crayon and wash on hardboard: 36 x 36

STUART MACDONALD WELCH (Birmingham)

*83 **Untitled,** 1968. Oil: 88 x 84

BILL WEST (London: Royal College of Art)

*84 **All Squared Up,** 1967. Acrylic: 78 x 78

ANDREW MILES WHAMOND (Birmingham)

85 **Untitled,** 1968. Acrylic: 100 x 84

Film

PAM BOWMAN
JENNIFER IRLAM
CAROL McNICOL
SUE PATRICK (Leeds)

86 **Musical,** 1968. 16 mm.: 20 minutes

INDEX OF COLLEGES

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northern young contemporaries 1968/69

An Arts Council exhibition

selection committee
Reginald Dodwell
Mark Lancaster
Richard Morphet
Nikos Stangos

25 January–15 February 1969
The University, Newcastle upon Tyne
26 February–12 March 1969
West of England College of Art, Bristol
22 March–13 April 1969
The University of Surrey, Guildford
21 April–9 May 1969
Birmingham College of Art

Catalogue numbers marked with an asterisk are Stuyvesant Foundation prizewinners. Most of the works are for sale and prices may be obtained from the organisers at each place of showing. Measurements are given in inches, height before width (before depth in the case of sculpture).

The Arts Council is once again touring a selection from the Northern Young Contemporaries exhibition held at the Whitworth Art Gallery in Manchester.

This exhibition and its subsequent tour seems well on its way to becoming a permanent and eagerly awaited event. Its interest is not only limited to the North of England nor to colleges of Art.

The selection committee for the Manchester showing – Mark Lancaster, Richard Morphet and Nikos Stangos, aided by Professor Reginald Dodwell – also undertook to choose works for the tour. We are most grateful to them, and to Mr Francis Hawcroft, Keeper of the Whitworth Art Gallery, for his continued help. We have been limited to a certain extent in our final list by the size of some of the works, notably of two of the Stuyvesant prizewinners. These have had to be omitted but as will be seen photographs of them have been included.

We should like to thank all the students who have made their works available for the tour which we feel is a fair representation of this year's exhibition.

Gabriel White, January 1969

Bath Academy, Corsham **Clive Adams**	*1	Four Stages 1968 letterpress 23x31
	2	Shirt Print 1968 lithograph 23x31
Bath Academy, Corsham **Peter Bailey**	*3	Strange Bird 1967 mixed media 36x30x30
Manchester College of Art **Stuart Bradshaw**	4	Friends 1968 emulsion 30x30
London: Royal College of Art **Carlene Brady**	5	Untitled 1968 acrylic 114x38
Leeds College of Art **Christopher James Brown**	*6	Refraction of Water 1968 acrylic 54x60
Reading University **Stephen Buckley**	*7	Composition 1968 oil, canvas and plexiglass 60x60
	8	Crazy Paving 1968 oil, wood, canvas and plexiglass 34x44
Newcastle University **Nicholas de Ville**	9	Lego III 1968 oil and cellulose on hardboard 45x44
London: Slade School **Yvonne Francis**	10	One dot in each six-inch square 1968 acrylic on calico 72x66
Manchester College of Art **John Michael Haslam**	11	Six-foot Sketch 1968 canvas, collage, oil and sand 72x72
Birmingham College of Art **Harvey Hood**	12	Virile Form 1968 fibreglass, wood and steel 20x89x38
Leeds College of Art **Keith Linton**	13	One and the Same Comedian 1968 pencil 17x15
Bath Academy, Corsham **David Mann**	14	Carrier Bag 1968 silver lacquer on brown paper, and rope 48x63
Bath Academy, Corsham **Christopher Millar**	15	White Painting and Rug 1968 acrylic and rug 65x52
Cardiff College of Art **Andrew Moran**	*16	Primary Box 1968 acrylic on cotton duck 84x84
	17	Break Box 1968 acrylic on cotton duck 84x84
Manchester College of Art **Robert Nancollis**	*18	Department Store 1968 oil 48x60
Manchester College of Art **Roy Anthony Naylor**	*19	s.l./8(b) 1968 concrete, wood, cactus and soil 12x13x13
London: Royal College of Art **Brendan Neiland**	20	Boring 1968 ink and airbrush 33x22
Newcastle University **Janet Squirrel**	*21	Souvenir 1968 oil 48x36
Bath Academy, Corsham **Lia Sutton**	22	1, 2, 4, 6 1968 rapidograph, drawing 23x16
London: Royal College of Art **Tig Sutton**	23	Ray 1968 acrylic 48x78
Birmingham College of Art **Stuart Macdonald Welch**	24	Untitled 1968 oil 88x84
London: Royal College of Art **Bill West**	25	All Squared Up 1967 acrylic 78x78

Photographs of the following works are displayed as part of the exhibition since they were chosen for the tour but owing to their size or fragility had to be omitted

Manchester College of Art **Bob Frith**	*26	Cliff 1968 wood, hessian and acrylic 126x108
Birmingham College of Art **David Hall**	*27	Untitled Construction 1968 composition, board, aluminium and acrylic 168x97x33
London: Royal College of Art **Christopher Jones**	28	22 1968 acrylic 180x61
Bath Academy, Corsham **Christa Koller**	29	Carpet for Ernest Dichter 1968 acrylic and crêpe paper 85x121